



# Daily Editors Resign In Protest

## Concert Of Musical Association Offers Fine Performances

Violin Quartet, Soprano, Chorus, And Pianist Prove Effective

### HALL FILLED

Glee Club Makes Good Showing With Humorous Numbers

Excellent performances were expected, with the other items ranging from good down to obviously amateurish attempts were the general characteristics of yesterday's concert by the Musical Association in Moyse Hall. It was a concert that opened with a fine flourish by the band, playing "Under the Double Eagle," a well-arranged march by J. S. Wagner, and which was concluded by the very strong chorus of the Choral Society's cast for "Yeomen of the Guard."

The University Band showed excellent co-ordination particularly in the first number, already mentioned, and it was only when solo instruments were required that any faults of major proportions were outstanding. Harry Norris' leadership showed consistent control of the group, which bespoke good preparation.

**Soprano Good**  
Mary Friedman, soprano, was one of the pleasant surprises of the evening, and to judge by her performance last night, she will prove an excellent female lead to "Yeomen of the Guard." Her voice is very clear, she controls it to a nicety, her diction is precise, and her stage presence is studied and unassuming. If anything, she preserved her voice too much, so that it did not carry to the back of the hall as well as it might otherwise have done. Her best effort was the air by Pergolesi, while the "Je Suis Titania" which followed seemed just on the borderline of over-ambition.

The Glee Club sang its part of the program with good tone, carefully handled polyphony, and with that im-

Continued on Page 2

## Festival Songs Will Mark Presentation

R.V.C. Musical Club To Hear Singers And Violinists

The December meeting of the R.V.C. Musical Club to be held this Thursday, will present a novel program, which will be in keeping with the Christmas season. In honor of the Haydn Festival, the special feature will be the presentation of the "Toy Symphony," by several young singers from the Montreal West High School.

The other numbers will be the Violin Sonata No. 7, which will be played by Miss Gwendolyn Hodgson. There will also be two piano solos, by Miss Patience Ried, "Prelude," No. 28, by Chopin, and "Hark, Hark, the Lark," by Schubert. There will also be several songs by Miss Mina Smith, including a French Christmas song, and "The Lamp Lighter."

As this will be a novel presentation, a large attendance is expected at the meeting, which will take place in the R. V. C. Common Room at 4 o'clock.

## Hold Rehearsal For Revue Chorus Today

Saturday Is Closing Date For Music Contest

The second chorus rehearsal for the Red and White Revue, originally scheduled for Friday, will take place this afternoon, at 5:15 in the Union Ballroom. Friday's rehearsal has been cancelled, and today's will take its place. It is thus imperative that all those who tried out last week, as well as any others, turn up today.

As the closing date of the Red and White Revue contests are drawing near, all those who intend to submit material, are urged to do so at once. The final date for music is Saturday, December 10, and that for skits is December 17. Material will, however, be accepted after these dates, although it will not be eligible for prizes, which will consist of \$10 each for the best skit and piece of music, and two tickets to anyone else whose work is used.

## Sang At Concert



BOB FREEMAN who sang at the concert last night. He also takes the part of Jack Point in the Operatic and Choral Society's production next week.

## Society Sponsored Sociology Symposium

Professor Marsh Lead Discussion On Meaning And Aims of Topic

### SUBJECT DENIED

Group Approach Seen As Distinguishing Feature In Point of View

"What is Sociology, and what are its aims?" was the subject of a symposium held last night, under the leadership of Professor Lawrence S. Marsh, head of the School Science Research Department of McGill. The meeting was under the auspices of the Sociological Society.

The discussion opened with an attempt to define Sociology and the result arrived at was that "Sociology is the study of Human Behaviour by the group approach." It was pointed out that the social sciences such as Political Science, Anthropology, Economics, Psychology and including Sociology itself all deal with the same subject matter to a certain extent, but the differences lie in the point of view. Sociology differs in that it utilizes the group approach to human behaviour.

**Data Important**  
After the definition was finally decided upon some other points of interest to sociologists were brought up. It was shown that the science in question is not yet in a position to make general predictions. As a matter of fact no Science can make general predictions without sufficient data at its disposal, and it is just this fact that the subject matter of Sociology is constantly changing which puts it in the position that it cannot make generalizations.

Dr. E. C. Hughes declared that he considered the understanding of moral behaviour to be the end and aim of Sociology. He also thought that it would be advisable to introduce an elementary study of Sociology into the High Schools if only to show Social Phenomena as such.

**Reform Or Not?**  
The question of whether a sociologist should aim at becoming a reformer or not was also raised and the difficulties of "putting over" sociological ideas. The main difficulty was pointed out by Dr. Hughes as being the fact that people were by no means unanimous in their ideas about human welfare. Thus, whereas medical men

Continued on Page 4

## Theologs Debate

Prof. Leacock Will Act As Judge Tonight

A series of debates between the Theological Colleges affiliated to McGill will be inaugurated at 8:15 this evening in Divinity Hall, University Street. John and William Berry of the United College will uphold the resolution "That the method of Unemployment Insurance in England is preferable to the present form of charitable relief in Canada." They will be opposed by J. Winston Kerr and Arthur J. Marshall of the Diocesan College. Later in the session the Presbyterian College will enter these debates. The judges for tonight's contest are Professor Stephen Leacock, W. M. Birks, Esq., and Dr. W. A. Gifford. All interested are invited to attend.

## High Handed Action Of Students' Council Results In Resignation Of Managing Board And Associates

Resignation Of Entire Managing And Associate Boards Follows Suspension Of News Editor By Students' Council — Object To Publication Of Human Interest Story Which Appeared Last Wednesday — Law And Dentistry Representatives Object To Council Ruling.

The entire Managing Board of the McGill Daily and all associate editors have resigned in protest against the high-handed action of the Students' Executive Council in bringing about the suspension of the News Editor Ernest Crown, Graduate Student.

The immediate cause of the order from the Council suspending the News Editor was the publication in the McGill Daily of Wednesday, November 30 of a story written by a reporter entitled "Beer Infuses Students With Carefree Jollity." The Council at a meeting on Monday night, decided, despite the objection of Allan Talbot the Editor-in-chief, of Alastair Watt, Law representative and of Jerry Sparks, representative from Dentistry, that the person responsible for the publication of the story should be suspended from the Daily, for the college year.

Inasmuch as the News Editor had read the story before it was sent down to the printer, it was the opinion of the Managing Board that responsibility should be taken off the shoulders of the reporter for the story. After a conference yesterday at which, strange to say, the members who had voted against the expulsion were significantly absent, the Council allowed the motion to stand.

The Managing Board of the Daily do not feel that the story which was simply a human interest story in which the facts were essentially correct, justified such a move on the part of the Students' Executive Council. They feel that the motion is ridiculous in the extreme and that the Council in pressing the move are simply trying to correct by the wrong means something which was simply a matter to be handled internally by the Daily.

The Daily was advised by the university authorities after publication of the story that the story was injudicious, but the truth of the facts were not questioned. At a meeting of the entire staff, reporters were told that in future no stories of this type were to be written for publication. The News Editor was told that as far as the Daily was concerned the matter was at an end.

As a matter of fact the Daily in which the story appeared was posted on the wall of the Daily office with this note on it: "No more publicity on beer drinking students."

**Women Have Two Unions**  
The men have one Union in Hart House; the women have two, one in Victoria College, and one in University College, which while self-contained, arranges most of the Inter-Faculty Activities. Hart

Continued on Page 4

## Many Beginners To Make Debut Tonight

McGill Debating To Sponsor Meeting In Union Ballroom

Encouragement of the inexperienced on the public platform in the arts of debating and public speaking will be the avowed purpose of the "Beginners' Night" to be sponsored tonight by the McGill Debating Society in the Union Ballroom. The meeting will be carried on in a strictly informal manner, and the Society especially urges as many as possible to take part as the Debating Union is on the lookout for new material for the coming Mock Parliament to be held next Wednesday night.

The subject of the argument will be "Resolved that the machine has mastered man." Among those who have signified their intention are Jack Slapack, N. Keyfitz, G. O. MacIntyre, Burgomaster, Burt James, Burt Crabtree, J. Smith, Buchowsky, A. J. Pick, Sam Brenhouse, Tom Calder, George Owen, A. Garber, W. A. Duckett and many others. Each speaker can speak either on the affirmative or negative, the limit for each talk being five minutes.

The Rev. Gordon Burgoine, the first president of the Montreal Debating League and the conductor of many public speaking contests, will criticize the speakers. The debates will commence at 8:30 p.m. sharp.

## Chinese Ability In Politics Is Subject Of R. V. C. Lecture

Sun Yat Sen Shown As Leader Of Nationalist Revival

THE Chinese have as great a political capacity as the Western World, was the opinion expressed by Kay Eaves last night at a meeting of the Historical Club at the R. V. C. "This may be proved by the History of the Empire," she continued; and proceeded to give a brief description of the development of China during the earlier periods, finally linking the question up with the recent reformers in the country. Beginning with the early principles of Chinese Government during the Empire, she traced their fall under the Manchu conquerors down to the final decay of the theories, exclusively Chinese in character, of moral motives rather than the force so often employed in the West. She then described the methods used by the Empire in ruling their subjects, and showed how with the accession of the Manchus, they had been practically obliterated.

**Nationalism Weakened**  
The spirit of Nationalism in China had gradually weakened until it altogether faded under the rigorous rule of the Manchus. This state of affairs was prevalent during the intervention of the Western powers, led by Russia, Britain, and the activities

(Continued on page 4)

## Freezing Of Cells Subject Of Lecture

Paper Read by G. Levitt At Biological Meeting Yesterday

A paper dealing with "The Effect of Low Temperatures on Living Tissue" was read by G. Levitt, at the regular meeting of the Biological Society held yesterday in the Biological Building. Levitt pointed out, first of all, that every geographical district has its own particular characteristics of temperature which have distinct effects on the flora and fauna of the district. A drop in temperature, scientists discovered, usually corresponds with a decrease in the metabolic action of cells, but that a great degree of cold is necessary to stop growth altogether. In order to procure definite information a number of experiments were performed. Sir Ernest Shackleton's Antarctic Expedition also furnished much valuable data. They discovered that cells might be classified in four divisions upon the basis of their reaction to low temperatures.

Levitt then outlined the various theories put forward to explain what happens when cells freeze. Some scientists believe that the damage done is due to dehydration of the Protoplasm. Others that the expansion of the ice ruptures the cell walls. Following the reading of the paper the meeting was thrown open to discussion. The President, Arthur Cohen, announced that the next regular meeting would be held the first Tuesday after the Christmas holidays.

## Elsie Maynard



MARY FRIEDMAN who takes the leading female part in the Yeomen of the Guard. She sang several solo numbers at the Musical Association Concert last night.

## Yeomen Of Guard Starts On Tuesday

Chorus of Seventy-Five For Choral Society's Show

### INTERESTING STORY

Plot of Opera Deals With Escape From Tower Of London

The Yeomen of the Guard is now less than a week away. The first performance of this year's Operatic and Choral Society Production takes place next Tuesday evening in Moyse Hall, with the largest cast ever appearing on the boards there. In addition to being large, the chorus is this year picked, as from over 100 candidates it was necessary to select 75 due to limitations in the size of the stage. Mr. Irvin Cooper is again directing the Society this year, and Mrs. Norris is in charge of the stage work.

Everything has been going smoothly to date, and the various committees are functioning at full speed. Tom Calder, who is in charge of the scenery, has been working hard to get it finished in time. He would like some more assistants for painting, however. The chorus and several of the principals appeared in the Musical Association Concert last night, when McGill students had their first opportunity of appraising their worth.

**Story of Yeomen**  
The Yeomen of the Guard is admitted to be one of Gilbert and Sullivan's best operas and scintillates with bright music and brilliant dialogue. It deals with the story of Colonel Fairfax who is condemned to death as a sorcerer due to the machinations of a kinsman who will inherit his fortune if he dies unmarried. Phoebe the daughter of Sergeant Meryll of the Yeomen of the Guard has seen Fairfax from a distance as he lies imprisoned in the Tower of London and fallen in love with him.

She herself is loved by Wilfrid Shadbolt, head jailer and assistant torturer, but does not return his affection. She and her father anxiously await the arrival of her brother Leonard who is coming to join the Tower Warders and is expected to bring a reprieve for Fairfax. He has been unable to get one and Sergeant Meryll, to rescue Colonel Fairfax who had twice saved his life in the wars, conveys his son Leonard, persuades Phoebe to steal the prison keys from Wilfrid, and prepares to free Fairfax.

(Continued on page 4)

## To Discuss Ireland

Mr. McKinney To Speak At Foreign Affairs Club

"Republican Ireland" will be the subject of the address to be given tonight at the meeting of the Foreign Affairs Club. The speaker, Mr. J. W. McKinney, will speak for the greater part on Anglo-Irish relations during recent years and also on the vigorous policies of Mr. De Valera. The address should be of great interest to all students for this is a subject which is of interest and importance to all those who follow world affairs. The meeting will be held at eight o'clock in Strathcona Hall and is open to all students whether they are members of the Foreign Affairs Club or not. There will be refreshments.

## Arms' Development Thoroughly Probed For History Group

Evolution of British Military Tactics Discussed by Reid At Society

### WARS CONTRASTED

Method of Warfare in Boer And Great War Topic Of Paper

Great progress has been made in the evolution of British warfare from the time of the Boer War to the Great War, stated Stanton Reid in addressing the second meeting of the Historical Club at the home of Mr. B. Alexander, The Boulevard, Westmount, last night. The topic of the paper, which covered British military tactics from the beginning of the 20th century to the end of the Great War was "The Evolution of British Military Warfare, 1900-1918."

In the Boer War infantry attack was paramount, as the native method of warfare necessitated British offensive measures. Mounted infantry was needed for this guerrilla warfare and for the purposes of scouting and raiding. As this war neared its conclusion the cavalry became the most important arm, though the rapid fire of the Boers gave very effective resistance.

**Boers Distasteful Fighting**  
According to the speaker the Boers themselves debated the method of fighting. They always waited for the British to attack and then swept them away by rifle fire. The British developed the same tactics and called in camouflage, in the form of khaki. Artillery was increased in range and rapidity. The years 1901-1911 always looked forward to a mobile war with the mounted infantry a necessity. In 1911 planes began to supersede cavalry. Delay occurred in the introduction of tanks into British fighting tactics. Three times a proposal for the introduction of tanks was brought

Continued on Page 4

## Medical Ball To Be Held At Mt. Royal

Edmund Sanborn's Orchestra Will Supply Music For Dance

The annual Medical Ball will be held this Friday evening at the Mount Royal Hotel. The committee predicts that a large crowd will be present since the demand for tickets has been great. Also the price of the past-boards has been lowered. The music will be provided by Edmund Sanborn and his orchestra. Dancing will commence at ten o'clock.

The University of Montreal, Queen's Varsity and Western have signified their willingness to send representatives to the "Med" Ball. Dance reciprocities have been in order between the Medical Faculties of these Universities for years.

Tickets may be obtained from the members of the Medical Ball Committee who are the Messrs. Condit, Anderson, Wagner, Stuart, Gamble and Drysdale. The price is \$5.00 a couple. Table reservations may be made before Friday in the Janitor's office in the Medical Building.

## Commerce '34 Visit Tramways Company

Class Sees Terminal, Power Station, And Shops Yesterday

Inspecting shops, offices and other facilities of the Montreal Tramways Company, in two buses supplied by the company, the class of Commerce '34 toured the city yesterday afternoon. The trip was due to the kindness of Mr. R. M. Watt, vice president of the company.

The class was met by the buses at the entrance to the Arts building, and proceeded to the Craig Street terminus, where they were shown the instruction school through which all motormen must pass.

The next stop was at the Hochelaga power station. This is held in reserve and in case of failure of the power supply, the turbines and generators can be in full production within five minutes.

Crossing the city, the Youville shops

Continued on Page 4



# McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

ALLAN D. TALBOT ..... EDITOR-IN-CHIEF  
JOHN P. ROWAT ..... MANAGING EDITOR  
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HOWARD A. DOIG ..... SPORTS EDITOR  
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R. A. C. Douglas '34 ..... S. L. Janikun '35  
H. Finkel '34 ..... H. L. Place '35  
M. E. Goldenberg '34 ..... L. J. Quinn '35  
F. Gorman '35 ..... A. A. Walsh '35

## IN CHARGE OF THIS ISSUE

NEWS ..... A. A. Walsh. SPORTS ..... Frank Gorman.

## REPORTERS

Margaret Hale, Lorraine Tucker, Phil Vineberg, M. Ransom, M. Goldfine, M. Bloomfield, Art Styles, Detmers, Nixon, Polan.

Montreal, Wed., December 7, 1932

## Our Position

THE resignation of the entire Editorial Staff of the McGill Daily merits some explanation.

The explanation is simple. One week ago there appeared a story on the front page headed "Beer Infuses Students With Care-Free Jollity." The story was an account of a trip made to a local brewery by a McGill club. The story was, at its worst, tactless, but was essentially truthful.

The Students' Council, however, inspired by self-righteousness, glared horror-stricken at the offending article and passed a motion calling for the suspension of the person responsible. E. H. Crown, the News Editor, assumed responsibility for the story. Not realizing that suspending because of such a trivial incident a man who has slaved four years for a college paper is ridiculous to the extreme, the Council refused to reconsider their decision.

Allan Talbot, Editor-in-Chief; John Rowat, Managing Editor; P. J. Gittick, Exchange Editor; D. H. Black, R. A. C. Douglas, H. Finkel, M. E. Goldenberg, H. B. Hicks, S. L. Janikun, H. L. Place, and A. A. Walsh, Associate Editors, have tendered their resignations, to protest against this action of the Council.

This decision of the Editorial Board has been carefully considered and will stand until the Council sees fit to reinstate the News Editor.

## Speaking

CONVERSATION is rapidly becoming a lost art. Time was when people talked little and said something. Now they talk much and say nothing. Everywhere one goes it is the same, talk, talk, talk, everybody talking at once, and not a witty phrase or an original thought amongst them all.

Not so long ago people used to pride themselves on having a reputation as a "wit" which meant simply that they were good conversationalists. They could entertain a lady friend for hours with a ready fund of brilliant talk. Now however we are either speechless or else talk dully about the depression, shows, or idle gossip.

No one would dream of asking what they talked about at the dinner party the night before, and if they did they would only receive the vague answer "Just things". The fact is that no one ever remembers what the conversation was about. It goes in one ear and out the other, which is a sure sign of its rapidity.

The habit of making public speeches on the slightest excuse is another evil that begets us. Every dinner we go to we have to listen to speeches that no one wants to hear. Yet it is considered that speeches are necessary whether anyone wants to listen or not. We are constantly being told how necessary it is to be able to speak in public, and encouraged to take up debating to overcome our faults. Eventually we reach the stage where we can speak passably well,—that is well enough to bore people on every possible occasion.

The fact is that few of us are born speakers and though we may become passably good we can never become outstanding. Why then must we strive to do something for which we are not fitted? Why not leave the field to those who really can speak, who know instinctively when to crack a joke, when the audience is becoming bored? If we did so the world would be troubled by fewer speakers and those who remained would be worth listening to.

## To The Reporters

THE reporters and feature writers of the Daily have heard of the resignation of the Managing and Associate Boards of the McGill Daily. The reasons for this action on our part are self-evident and require no further explanation.

As matters now stand we feel that this is the last opportunity we have of speaking to the staff through the medium of this column.

We therefore wish to thank the present and past reporters and feature writers for the help they have given us in continuing to make the Daily the "best college paper in Canada."

Reporters always have been, and always will be, the backbone of the Daily. Whether they will continue to work for the Daily or not under new management rests entirely with themselves. To those who do continue we say this: Remember that the Daily is a newspaper, not a notice-board or a seed-catalogue; be accurate, tell the truth, and above all, when you see NEWS, print it.

# NOTES AND NOTES

Fifty years ago the announcement in America of the presentation of a light opera by Gilbert and Sullivan would have created a surge of enthusiastic anticipation; thirty years ago it would still have been assurance of large and steady box office returns; today it is regarded with something of that indifference that is held for all things Victorian, and it is up to the publicity agents to remind us that these operettas have "universal appeal" and that "They are as popular now as ever," plus a few more such catch-phrases.

The comparatively frequent recurrence of Gilbert and Sullivan creates an antipathy against them, so that S.R.O. first nights are forgotten dreams, all of which makes it appear that the Operatic and Choral Society is exceptionally courageous in putting on the "Yeomen of the Guard," but the truth is that G. & S. have hardly yet been surpassed since they first collaborated in "Trial by Jury" and when called upon for entertainment, provide not only that but also ample jollity to boot. And as additional proof of the quality of these Savoy operas, one need look no further than of those other light operas presented in this city either by visiting companies, or by the otherwise highly successful Societe Canadienne d'Operette. That same musical appeal and melodic freshness is lacking, whilst the libretto is more often than not a mere excuse for the music, and at least one cannot say this of Gilbert.

Both Gilbert and Sullivan were individually famous men when they first came together with the intention of writing a light opera and it is interesting to look back into their lives. Sir Arthur Seymour Sullivan was born in 1842 in London, the second son of a poor clarionette player, his father, and of a mother who was descended from an Italian family of noted artistic achievement. His early life was hindered by poverty, but when his father was appointed bandmaster at the Royal Military College, Arthur's musical education began in earnest. At the age of eight, he composed his first anthem, and on the strength of this, his father resolved to send the boy to a private school.

The choir of the Chapel Royal attracted the fancy of the boy, and after much persuasion, his father permitted him to apply. His appointment and his success were synonymous, and when the Mendelssohn scholarship was founded, he applied, won it in spite of his youth, and went to study at the Royal Academy of Music. Here his composition began afresh, and as a result of his rapid progress, he won an extension to the scholarship which finally took him to Leipzig, to study at the best school of music under Moscheles.

Sullivan's early ambitions for his future changed with his advance in his studies. He went to Leipzig to make the piano his paramount raison d'être. Here, under David, a man without equal as a conductor in Central Europe, he turned his thoughts to conducting, and though eventually he saw in composition his life's work, he was seen often on the conductor's podium. When he returned to London, after two and a half years, he brought with him his own incidental music to the "Tempest," and an appreciation of Schumann and Schubert, two composers then unknown to London.

Mendelssohn was still in vogue in England's capital at the time of Sullivan's return, and his lavender-flavoured music, reflected itself in the popular tunes of the day, sickly sentimental to an extent that was at times an insult to the intellect. Moreover, there existed the barrier of London opinion against new music. Against this, Sullivan strove with such ardent fervour, that he eventually won, even making the austere Queen Victoria, who had played nothing but Mendelssohn, recognize the beauties of the new music, and of Sullivan's works.

Success soon followed Sullivan; he became the most talked of young musician of his day, and was one of the very few to earn his living by his art. His position as organist at St. Michael's put him in charge of the choir, which soon became one of the best in the West End. It is on record that being hard up for tenors and basses, he managed to secure recruits from the neighbouring police station, whom he classified as "capital fellows, who no matter how tired they might be when they came off duty, never missed a practice."

Sullivan's early fame came as a result of the many songs that he published. In addition to these, he wrote ballet music, a Symphony in E flat, the Kenilworth music, In Memoriam. With his old school master, he went to Vienna, to discover the lost music of Schubert's "Rosamunde," and upon his return, achieved more successes, wrote his oratorio "The Prodigal Son," and his first light opera, "Cox and Box" with F. C. Burnand.

The meeting of Gilbert and Sullivan was quite a chance affair and their collaboration did not proceed immediately. Their first effort together, "Trial by Jury" was an immediate success, and ran for a year. Before its successor was written, Sullivan had been principal of a National Training School of Music, out of which emerged the present Royal College of Music. In 1880 he was to be found in America, where he had gone to protect his works from piracy by those of the New World managers who found his light operas so profitable. While there, he composed "Pirates of Penzance" and, as was his habit, conducted the first performance, to an American audience that proved quite as enthusiastic as his first night English audiences.

The "Yeomen of the Guard" was started in 1896, and according to Gilbert, the work on his libretto seemed to him an unending delight. He spent more time over it, gave it more thought and serious effort than any other work, and afterwards declared it to be the best of his Savoy operas. Sullivan had always regarded his time spent on light opera as an interlude between that spent on the more serious work, and was not inclined to continue with this particular opera, but was eventually persuaded otherwise. The thing was written piecemeal and parts were in actual rehearsal before

the rest was finished. In this opera, occurs a song whose melody was suggested by Gilbert, the only one in the entire series. It is entitled "I have a Song to Sing, O!" The metre of the song had worried Sullivan for some time, and he had torn up what sketches he had made as being inadequate. Mentioning the nuisance to Gilbert, the latter hummed the tune of an old sea shanty which had been running through his head when he wrote the words, having heard it from his sailors on his yacht. When finally presented, the papers were undivided in their praise for the partners had broken new ground.

The most famous partnership of modern history eventually broke apart, and the cause of friction was a small matter, merely a difference of opinion as to the responsibility for carpets in the front hall of the Savoy Theatre where their plays were always presented in London. D'Oyly Carte, the business manager of the partnership, and the man responsible for much of the success of the operas, did what he could, but little availed. The breach was healed temporarily, but not for long. Before the death of Sullivan, however, they became reconciled, thus parting in friendship. Sullivan wrote a grand opera "Ivanhoe" which achieved considerable success, and collaborated with others in producing more light operas, notable "The Rose of Persia" with Basil Hood, but these were not successful.

Of Gilbert, far less is known. His biographers say that at the age of two, he was kidnapped while with his father in Italy, and was held for ransom, an incident which he used to advantage in the "Pirates of Penzance." Before meeting Sullivan, he had made his name writing for a publication called "Fun," and contributing articles to many other literary papers. Eventually his plays, characterized by his Gilbertian humor, won him the recognition which placed him upon the same footing as the later musical collaborator, Sullivan.

## The Saengerknaben

The Singing Boys of Vienna, the choir founded by the Hapsburgs, created one of the most pleasant musical evenings to be had in Montreal for some time past. Their program was confined to the German Romantics, who being musically simple and full of the sweetest of melody aided not a little in the success. Being the pick of Austria's boy voices, one could expect fine quality, but the consistent richness must have caused some surprise to a few at least. The soloists, whether soprano or alto, were insuperable, and the group worked as one, following ably the direction of their leader, Dr. Gruber, to the minutest detail. Their intonation, diction, and voice control, was impeccable, and if fault was found with their straying from true pitch on occasion, it can be blamed on the stress of their many appearances in the past few days.

It is needless to comment upon the songs individually, except perhaps upon "Bastien et Bastienne" a little opera composed by Mozart when he was 12 years of age. This done in costume, was the most colorful presentation of the concert, and while mirth provoking to the audience, resulted in some very fine singing from the "principals" included Bastienne, who had difficulty in negotiating her high heels. These Singing Boys were an experience in vocal singing.

## Wednesday 9 O'clocks

THE following is the program to be offered at tonight's Wednesday 9 O'clock concert by Audrey Cook and Henri Pontbriand.

1. Sonata ..... Joseph Gibbs ..... Audrey Cook.
2. Aria ..... Ombra Mai Fui ..... Handel. Recit et Air D'Azrael ..... Debussy ..... Henri Pontbriand.
3. Sonata ..... Debussy ..... Audrey Cook and Harriet Prutman.
4. Sapphic Ode ..... Brahms. Feldmarmelade ..... Brahms. At Night ..... Rächmharthoff ..... Henri Pontbriand.
5. Danse Espagnole ..... De Falla-Kreiser. Prelude and Idylle ..... Illiasenko. Walzer-Paraphrase ..... Jeno Hubay ..... Audrey Cook.
6. Walter Freilicht, from Die Meistersinger ..... Wagner ..... Henri Pontbriand.

Accompanists: Harriet Prutman, and F. H. Blair.

## Correspondence

The Editor, McGill Daily.

May I through the medium of your paper thank all those who nominated and supported me in my election to the Scarlet Key Society.

Sincerely,  
Jack Hendelma.

The Editor, McGill Daily.

Dear Sir:—Through the medium of your columns, I wish to extend my thanks to those who so kindly supported me in Monday's elections.

Sincerely yours,  
Douglas H. Cross.

The Editor, McGill Daily.

Dear Sir:—May I, through your columns, thank those who so kindly supported me in Monday's elections?

Yours sincerely,  
Harold P. Lyon.

The Editor, McGill Daily.

Dear Sir:—Allow me to take this opportunity of thanking those who supported me in the recent elections.

Yours truly,  
T. J. Houghton.

The Editor, McGill Daily.

Dear Sir:—May I take this opportunity of thanking those who supported me in Monday's elections.

Yours sincerely,  
Jack Lafave.



"I like to Smoke any kind of Pipe" said Mr. Picobac

WHEN MR. PICOBAC reached into his hip pocket for his tin of Picobac tobacco he found that he had left it at home on the kitchen window sill. "Who's got some tobacco?" he asked the company at large; "who's got Picobac?" "When I say Tobacco," said he firmly, "I mean Picobac Tobacco. I like to smoke any kind of a pipe, mind you, but only one kind of tobacco. And that's the kind they make from choice Burley—grown right here in our own counties of Essex and Kent... down here on sunny Lake Erie."

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Good for making cigarettes, too.

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Imperial Tobacco Company of Canada, Limited

Handy Pocket Size Tin 15c.  
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## Concert Of Musical Association Offers Fine Performances

(Continued from page 1)

portant detail, a show of interest. The Comic Male Quartet had a difficult job on its hands, which was only smoothed out in its encore number, a sea shanty.

### Schubert Well Played

Eileen Slinger, Pianist, started off with the delicate Schubert Impromptu, handling it with a commendable lightness of touch, and safety of spirit. The Chopin demanded more effort, but for this the instrument proved too small and not sufficiently responsive. The Scott was a return to the feeling of the first number, and a good conclusion to the group.

The intermission was somehow a dividing line in the quality. The concert Orchestra, about which much was promised, did not live up to all the intentions held for it. Its chief fault was poor co-ordination, especially among the strings, and in proportion to their number, the winds were inadequate. Their best work was in the suite of Edward German dances, while the flute solo proved an interesting item, though overwhelmed by the oboe.

Freeman Arrangements Clever  
Bob Freeman put into his songs a gusto that made up for his weakness in voice, and made "The Ringers" one of the interesting numbers of the program. His work in this part of the program was surpassed, however, by his arrangements for the violin quartet, music with a fresh touch, and an appreciation for the melody.

The Violin Quartet was the second pleasant surprise of the evening. Its playing of the quartet movements were reminiscent of the tone and effect obtained by the more orthodox string quartet, while the rough edges were few and negligible. This is a group that should not dissolve after last night's concert, but should continue, and perhaps give a concert of its own, if this be possible.

The Choral Society which ended the program gave evidence of the mightiest chorus that has been heard at McGill for the past few years, and in spite of its size, it had a rich tone, and a distinguishable diction—a rarity. The soloists were not quite comparable, but obviously lacked the background of the play, and the atmosphere of production. The Concert Orchestra, accompanying this time, did what too many accompanying orchestras do, and that was to drown out all the singers but the mass chorus. For the latter, and for the two or three others that have been indicated above, there are bouquets aplenty.

THE MUSIC ED.

### Commerce '34 Visit

Tramways Company (Continued from Page One)  
were inspected. The students were shown through the large machine shops and the carpenter department where cars were in every stage of construction and repair.

The final visit was to the Queen Mary Road sub-station, which is entirely automatic in operation. The exterior of the building is unusual for the fact that it is designed in the form of a cottage.

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AT THE "Yeomen Of The Guard"

# Red & White Revue - 1933

Closing date for  
**-MUSIC-**  
Saturday, December 10th.  
**-SKITS-**  
Saturday, December 17th

Music and Skits received after these dates not eligible for \$10 first prizes or other prizes of two tickets.

The Executive reserves the right to withhold any or all prizes if suitable material is not received by the closing dates.



# McGill Puckmen Win Opening Intercollegiate Contest 5-1

## U. of M. Fall Under Fast Red Attack

McGill Scores 3 — Farquharson Gets 2 — Dube Tallies For Losers

MCGILL took the first step towards the recovery of supremacy in Intercollegiate Hockey lost last year to Varsity with a decisive 5-1 win over the University of Montreal squad. One thousand fans saw the Redmen battle the Blue and the Gold to a standstill and from the first period to the end the ultimate winner was never in doubt. Dr. Dubeau, head of the Department of Dentistry, faced the puck assisted by Major D. S. Forbes, Athletic Manager of McGill University.

Jack McGill was the outstanding player for the Red and White with three goals to his credit. But every McGill player played a bang-up game. N. Crutchfield showed the same form that made him the outstanding player in the Senior League last year. Farquharson got the other two counters and played a strong game. Powers in goal had a comparatively easy night and on the one goal that beat him he had no chance.

Dube Stars for U. of M.  
For the St. Denis St. team, Dube played the best game. He counted the only score for his team and played a strong game offensively and defensively. Elle, who beat the Lafontaine team with two goals on Sunday, was watched closely. Martel in the Frenchmen's citadel averted many shots that seemed tagged for goals and saved the Montreal squad from a worse defeat.

The first period opened with U. of M. attacking strongly. Elle tested Powers with a wicked drive from the left side but the Red goalie saved neatly. The Blue and Gold players continued to carry the play into Red territory and Dube just missed on Walker's rebound. The next 10 minutes of play were featureless. McGill took the first penalty but the Redmen held on until he returned. G. Crutchfield made a nice individual save and passed from behind the net to Farquharson but Martel made a neat save.

Montreal Shorthanded  
Walker was sent to the bench for tripping Kenny Farmer and the Red attack took on renewed vigor. The Crutchfield-Farquharson-McGill line was combining nicely and just missed several good scoring chances. Dube followed Walker to the penalty bench for downing McGill. The Montreal team had only three men left on the ice but held off the swarming Red forwards until pressure was relieved with the return of Walker and Dube. Jack McGill missed an open net and Gagne also missed what seemed like a sure goal when the Frenchmen retaliated. Meiklejohn stopped a rush and carried the puck past the opponents blue-line where he passed to Farquharson. In the scramble McGill snared the puck and scored the first goal of the night to put McGill one up. As the period ended Farmer broke through but missed an open net.

McGill Score Two  
McGill opened the second stanza with a renewed attack but Martel made some pretty saves. Six minutes after the start of the period McGill scored his second counter on a solo rush from his own blue-line. Martel didn't have a chance on the play. A Berthiaume went down the left lane but Powers saved smartly on his wicked drive. "Big Crutch" and McGill combined nicely, with the latter denting the twine just thirty-three seconds after his previous counter. This was the Ottawa's third straight goal and it put the Red squad three up.

Dube led a strong attack on the Red goal and scored his team's only counter on an assist from Gagne. Farquharson was forced behind the goal and there was nobody in front of the net to take his pass. Marier was penalized and the Redmen continued their attack. Success greeted their efforts when Farquharson scored on a pass from G. Crutchfield. Farmer was hurt and forced to retire for the rest of the game. "Young Crutch" and Walker started a battle after Walker had tripped Crutchfield and the latter was given a major and Walker a minor. Somebody threw a bottle on the ice.

Farquharson Scores Another  
The final period opened with G. Crutchfield on the bench. A series of penalties slowed up play. "The Montreal squad played four men forward in an attempt to even up but the Red defence held off the attack. G. Crutchfield hit the post on a pass from Farquharson behind the nets. The Redmen bottled the Blue and Gold behind their own line and Farquharson scored the last goal two minutes later on another pass from the younger Crutchfield. Powers

Continued on Page 4

### Plays Well



GORDIE MEIKLEJOHN, husky rear-guard who played a strong game on defence as well as registering an assist on the first goal. He travelled almost the entire sixty minutes, receiving only one rest.

## Farmer Taken To Hospital Following Last Night's Game

KENNY FARMER, stellar all round member of the McGill hockey team is in the Western Hospital where he was taken last night following an injury received in last night's game with University of Montreal. Farmer crashed to the ice following a stiff body check from one of the U. of M. rear-guard men and was taken from the ice in a dazed condition. Examination revealed either a concussion or a blood clot of the brain.

The accident occurred late in the second period when the diminutive star was carrying the puck towards the U. of M. goal. He received a stiff but fair body check which spun him around several times before he went down. His head struck the ice with considerable force but he was not rendered unconscious. Up to this point Farmer had been travelling in fine style and was a constant threat to the Frenchmen with his persistent efforts.

It is hoped that the injury will not prove serious but it is probable that the Redmen will be without Farmer's services at least until the beginning of the new year.

## What, When And Where

- TODAY**  
1.30—Junior and Intermediate Hockey Practices.  
5.00—Fencing Practice, M. H. S.  
5.00—Wrestling Practice, Field House.  
6.00—Gym Team Practice, M. H. S. Gym.  
5.00—R. V. C. Interfaculty Basketball.  
5.00—Basketball Practices, M. H. S. Gym.  
6.00—Class Basketball, M. H. S. Gym.
- TOMORROW**  
1.30—Senior Hockey Practice.  
5.00—Boxing Practice, Field House.  
6.00—Class Basketball, M. H. S. Gym.  
8.30—Senior Water Polo, K. of C. Tank.  
Junior Water Polo, K. of C. Tank.

## SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

### SWIMMING

Men students may use the Knights of Columbus pool, 1181 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

### MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University street on Wednesdays from 12.30 to 1.30 p.m. until further notice.

### COMMERCE '33

There is a basketball game tonight at 6.00 p.m. against Engineering I in the M. H. S. gym. The following please turn out: Ornstein, Flanders, Dainow, Fulcher, Linton, Barnes, Griffiths, and any others interested in playing.

### SOCCER

The First Team photograph will definitely be taken on Saturday, December 10. Players are reminded that they must bring their boots with them and also any equipment that has not

## SCIENCE of WRESTLING

By Coach George P. Smith

IN continuing these articles it is now my intention to talk of the actual manner used in teaching a student the art of wrestling. First, he must be taught how to fall correctly; the position of the arms and hands is important as they must be protected from injury by falls. Next, a series of floor positions for both offense and defence are learned. These are very essential as all the primary holds start from the floor positions. The class is then sized and divided into pairs of the same weights and the rudimentary positions as indicated are taken alternately.

THE first holds taught are the simple nelsons. The correct manner of holding an opponents shoulders to the mat, which is to me the most necessary of all, as a knowledge of a great number of holds is useless if one cannot hold the man to the mat when he is down. The student is continually advised to forget the fall and to consider the proper manner of applying the holds. By doing this the fall is usually the result. The biggest fault the beginner has to correct is that of being too energetic. Once he knows what it is all about then speed and energetic action can be applied with a great deal more success.

AFTER the nelsons and holding positions are taught the counters and defensive holds follow. By this time the pupil is much stronger and better able to take care of himself and to avoid injury he is pitted against experienced men who carry him along and encourage him. They show him the value of skill over brute strength and demonstrate that it is possible for a light man to overcome a heavier opponent in most cases by this means. After this series the standing positions and holds are taught as well as the proper and easiest means of lifting and controlling an opponent and getting in behind the holds from there. Following the standing holds they go to the mat and the different sequences and combinations are shown with special emphasis being placed on making your opponent help you by using his weight against him.

IT is a revelation to most beginners how helpless they are when tied up in a knot by an experienced opponent. They find that when their arms, legs, body and neck are placed in certain positions they are useless. This is termed, as before stated, "stealing strength." After these holds are mastered they begin to feel a bit more at home and find wrestling one of the most pleasant forms of exercise. To guard against mat burns it is always advisable for beginners to wear long trousers or tight, along with a sweater or sweat-shirt until they harden up. In addition, when two beginners are wrestling, it is well to remember that your opponents joints usually bend in the same manner as your own and you are not allowed to apply holds against the joints. Beginners must also learn never to apply a hold to an extreme where it might be quite painful.

IT is always wise to keep in mind that it is sport in which you are indulging and that when it becomes brutal it is no longer sport. Over energetic action in practice with your team-mates is not advisable and always remember that unless you are in actual competition falls do not mean a thing. If you have never been placed in a dangerous position by your team-mates, you are lost when you meet an opponent superior to yourself. Thus, it is wise to make a habit of going underneath in order to find ways and means of defence for use in actual competition.

ANOTHER point I want to emphasize is that of proper breathing. Learn to control your breathing from the start of the bout and do not give away or use up more strength than is necessary. So many men in applying holds put everything they have in a hold which requires very little effort. This defeats itself by increasing the momentum of your opponents roll and carrying him out of the danger zone. In conclusion the most necessary thing in wrestling is to learn how to wrestle at top speed without the violent use of full strength, except when such is needed. Forget the fall, but think of the different sequences of holds with the fall as the result.

ALREADY been handed in. The photo will be taken at the Rice Studios at 12.45 p.m. sharp. Directly afterwards a short meeting will be held in the Union to elect officers for next year and to discuss any business. The following are requested to be on hand for the meeting: Ross, Reece, Harkness, Janikun, Flood, Owen, McBroom, Minnion, Smart, Kelloway, Lynn, Carter, Innis, F. Cooper, Bill Cooper, Nolan, Astwood, Crabtree, and Hemmans.

ATHLETIC COUPONS  
Those students who made deposits for their Athletic Coupon books will please call at the Athletic Office with their fee receipts before December 21 if they wish their money refunded.

Continued on Page 4

## INTERCLASS BASKETBALL

- WEDNESDAY, DECEMBER 7TH  
Girls' Gym: 6.00 p.m. Eng. I vs Com. IV.  
THURSDAY, DECEMBER 8TH  
Girls' Gym: 6.00 p.m. Eng. II vs Med. I.  
FRIDAY, DECEMBER 9TH  
Girls' Gym: 6.00 p.m. Eng. IV vs Dent. I.

already been handed in. The photo will be taken at the Rice Studios at 12.45 p.m. sharp. Directly afterwards a short meeting will be held in the Union to elect officers for next year and to discuss any business. The following are requested to be on hand for the meeting: Ross, Reece, Harkness, Janikun, Flood, Owen, McBroom, Minnion, Smart, Kelloway, Lynn, Carter, Innis, F. Cooper, Bill Cooper, Nolan, Astwood, Crabtree, and Hemmans.

Continued on Page 4

### Scores Three



JACK MCGILL, blonde left winger of the Red Team who turned in a fine game, scoring three of McGill's counters.

## Arts And Commerce Score Victories In Class Cage League

First And Fourth Year Classicists Win Close Games

WILSON, WOO SHINE

TWO Arts squads and one Commerce team emerged victorious from yesterday's interclass basketball games. Arts IV trimmed Medicine III by a 13-9 score and Arts I took the measure of Commerce II after trailing for the first half. The score of this game was 23-19. In the final encounter the first year Businessmen eked out a hard-earned victory over Engineering III, the final count being 18-17.

The first match was slow to start with the fourth year classicists and the Meds students playing careful games. At the interval Arts were leading 7-1. The second half was productive of a better brand of play with Meds leading the way with eight points while Arts only netted four. The Meds drive was not quite powerful enough to overcome the lead of Ross Wilson and his cohorts, who managed to hold their lead until the final whistle.

Wilson Plays Well  
Wilson with five points and Lavut with a like number stood out for Arts while Mowat, though he was unable to cajole the ball through the hoop was effective nevertheless. Donahue with three points led the Medics attack.

In the second game the Arts yearlings defeated the second year Commercials by a good margin. Commerce started out at a great pace and were seven points to the good at half time, the score then being 15-8. The young classicists cut loose in the second stanza and quickly erased this lead

### Hockey Practice Hours

- All practices will be held at 1.30 p.m.  
Today, Dec. 7th—Junior and Intermediate.  
Thursday, Dec. 8th—Senior.  
Friday, Dec. 9th—Senior.  
Monday, Dec. 12th—Senior.  
Tuesday, Dec. 13th—Senior.  
Wednesday, Dec. 14th—Junior and Intermediate.  
Thursday, Dec. 15th—Intermediate.  
Friday, Dec. 16th—Junior.  
Monday, Dec. 19th—Senior.  
Tuesday, Dec. 20th—Senior.  
Wednesday, Dec. 21st—Junior and Intermediate.  
Thursday, Dec. 22nd—Intermediate.  
Friday, Dec. 23rd—Junior.  
Tuesday, Dec. 27th—Senior.  
Wednesday, Dec. 28th—Junior and Intermediate.  
Thursday, Dec. 29th—Junior and Intermediate.  
Friday, Dec. 30th—Junior and Intermediate.

### Intermediate Intercollegiate Schedule

The following is the tentative schedule for the Intermediate Intercollegiate Hockey League

- Dec. 14—U. of M. at McGill.  
Jan. 11—Loyola at McGill.  
Jan. 11—Bishop's at U. of M.  
Jan. 28—McGill at U. of M.  
Jan. 28—Loyola at Bishop's.  
Feb. 2—McGill at Bishop's.  
Feb. 4—U. of M. at Loyola.  
Feb. 11—Bishop's at Loyola.  
Feb. 18—Loyola at U. of M.  
Feb. 18—Bishop's at McGill.  
Feb. 28—McGill at Loyola.  
Feb. 25—U. of M. at Bishop's.

evening and at no time was the outcome certain. The battle waged evenly right to the end with Wylie and Panou leading the opponents. Wylie scored seven points for Commerce and Panou Continued on Page 4

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NEXT WEEK  
"The Yeomen of the Guard"  
FOR STORY SEE  
PAGE 1  
Permission Mr. Rupert D'Oyly Carte



Yeomen Of Guard Starts On Tuesday

(Continued from page 1) shave off his beard and present him to the Yeomen as Leonard.

**Fairfax Gets Married**  
Meanwhile Fairfax has married one Elsie Maynard, a strolling player whose face was covered during the ceremony. Jack Point, her partner, agrees, as the Headman's axe will soon make her a widow. When the time for the execution comes, Fairfax is missing, having escaped. Wilfrid is arrested, and Elsie sinks unconscious into the arms of the supposed Leonard Meryll, who is of course her husband Fairfax in disguise.

Jack Point is terribly depressed and he makes a bargain to make Wilfrid a jester provided he swears he shot Fairfax as he was swimming in the Thames, in order that he, Point, may marry Elsie. However Elsie has now fallen in love with her own husband in the guise of Leonard Meryll.

Wilfrid discovers the plot to free Fairfax and the price of his silence is Phoebe's hand. When the real Leonard Meryll arrives with the reprieve, Fairfax claims Elsie as his bride by virtue of the ceremony in his cell.

**Cast of Principals**  
Colonel Fairfax.....Bob Calder  
Sergeant Meryll.....Stan Allen  
Jack Point.....Bob Freeman  
Wilfrid Shadbolt.....Jack Waud  
Elsie Maynard.....Mary Friedman  
Phoebe Meryll.....Dorothy MacKay  
Dame Carruthers.....Adele Lortie  
Sir Richard Cholmondeley.....Harrison Jones

Society Sponsored Sociology Symposium

(Continued from page 1) could make pronouncements with a certain amount of assurance that they will be favourably accepted by the public as a whole, the sociologist has not the same ideas about what kind of social reform they want.

The meeting adjourned after light refreshments into small informal discussion circles.

S. C. M. Secretary Compares Largest Canadian Colleges

(Continued from Page 1) House is a building which supplies every known want and there the men fraternize. It contains a swimming pool and gymnasium, libraries, a large dining hall, and a very up-to-date underground theatre, with a seating capacity of four hundred. Every Sunday evening in the Hall, the students are treated to a fine musicale.

Owing to the number of separate Colleges, social life at the University does not often include the student body as a whole. Each College sponsors its own Meetings, Dances, and Dramatic Entertainments. A friendly rivalry exists between the Colleges, and there is an old feud between the Medicos and the S.O.S. (Engineering School of Electrical Science.)

**Co-eds Desirable**  
When asked for her opinion on Co-eds, Mrs. Hutchinson replied that she did not see that there was anything to discuss in connection with the subject, that it was an obvious and reasonable arrangement; "I have never heard a convincing argument against the inclusion of women in the University." In Toronto there is a woman student in the faculty of Engineering, a graduate doing special work.

She stated that she knows little of the present College spirit at McGill, but that three years ago, they were lamenting the lack of it.

Mrs. Hutchinson was the first woman secretary of the S.C.A. of R.V.C. When there were two organizations, and she held this position for two years. She moved to Toronto in 1929, and was appointed secretary of the Women's S.C.A. at Varsity, which is composed of five units. She was naturally glad to accept the invitation of the McGill Women's Secretary to visit Montreal for a week, and she means to attend the week-end functions celebrating the fiftieth anniversary of the founding of the McGill S.C.A., known as the S.C.M. This afternoon she attended a meeting at the Y.M.C.A. of the women members of the Cabinet and Conveners of the various Committees of the S.C.M. to discuss and prepare a program for Women of the Association.

Players' Club

**WORKSHOP DEPARTMENT**  
The times for s. rehearsals today will be on the Players' Club notice board after 1 o'clock today.

The casts of "Shall We Join the Ladies?" and "Fancy Free," and the make-up crew will please report at the Union at 6.40. Cars will transport all to the Iverly Settlement. Be on time.

Rehearsals For "Treasure Island"

**Thursday, Dec. 8**  
Douglas, Bowman, Grimes-Graeme, Grier, Novinger, Piper, Gould, Goodman, Brown, O'Gorman, Gall, Goldstein, Heward, Thom, Beddoes.

**Friday, Dec. 9**  
J. Bowman, Leatham, Gould, Douglas, Goldstein, Goodman, Novinger, Beddoes, Grimes-Graeme, Thom, Grier, Piper, Harvey, Brown, O'Gorman, Wright, Ewart Hawes, McCoy and Gall.

Arts And Commerce Score Victories In Class Cage League

(Continued from Page 3) took the honours for Engineering with a total of ten points to his credit. The game ended with Commerce one point up and the score standing 18-17.

**Arts IV (13):** Erskine, Lavut, Wilson, Brenhouse, Mowat.

**Meds II (9):** White, Ruben, Shuster, Dolfini, Olker, Donahue, Larson, Hamman.

**Arts I (29):** Mendelsohn, Woo, MacFarlane, Scriber, Orr, Levitus, Addler, Quadaglini, Mowat, Shulemson.

**Comm. II (19):** Lee, Conklin, Brodie, J. Percy, Markham, Borer, McLernon.

**Comm. I (18):** McDowell, Moore, Leing, Wylie, Wigle, McMoran, Hart, Stevenson.

**Eng. II (17):** Panos, French, Drake, Swift, Pistrelch.

**Arms' Development Thoroughly Probed For History Group**

(Continued from page 1) forward and three times refused, but culminated in the making of Little Willie and Big Willie, February 2, 1916. They were sent to the Somme to aid in driving out the Germans and of the 42 sent over ten made their way through and aided in the capture of 300 prisoners. These two tanks were succeeded by Mark II and Mark III which had added improvements over their predecessors. They were used at Arras but were not very successful, in as much as they were not used in a surprise attack. At Messines, due to the dry condition of the ground they were successful, June 7, 1917.

**Tanks Introduced**  
With the introduction of Mark IV, more improvements came about. It was faster and much easier to handle. Mark V soon appeared on the battle field with added innovations. It was used at Amiens and cut down considerably on the effectiveness of artillery barrage. It succeeded to quite a considerable extent though it was never used properly. Armour cars were introduced to a small extent at this time; their use being chiefly confined to reconnaissance work.

When the allies turned from their retreat, the Germans began to fortify themselves with trenches. The allies immediately attacked hard and drove them back to the Somme. There they already had good lines prepared with trenches, dug-outs, etc., and special machine gun emplacements. The British attack was further held up by barbed wire. The Britons turned to Lewis guns and tried out artillery for slaughtering the machine gun emplacements, but this latter method proved ineffective. As in the Boer War, barbed wire with electric current was used to a considerable extent. This had to be wiped out by the artillery before the infantry could get through.

**Aeroplanes Effective**  
From this method of warfare, the allies turned to the aeroplane. At the beginning, they were used solely for scouting. Later, they were equipped with guns and were used for observation. They were later used for blowing up communication lines and destroying trains. On the whole their work was quite successful.

**Camouflage was introduced in the Great War to keep the enemy from seeing the guns and trenches which might be bombarded. The cavalry was of no great fighting strength unless dismounted. Tanks, bombs and grenades were gradually superseding the artillery.**

**Gas Potent Weapon**  
Gas was against international law, the speaker declared, but the Germans decided to use it. The first gas attack occurred at Langemark on April 22, 1918. This failed as the wind was invariably unsuited for such German warfare tactics and they turned their attention to the use of gas shells. Gas masks were introduced as a preventative.

This the main difference occurring in war from the time of the Boer War to the Great War were summed up by the speaker as follows: The use of the cavalry declined considerably. It was not even used for scouting, being superseded by aeroplanes and armoured cars. Camouflage cut down artillery work in desultory shelling, while tanks did away with the necessity for barrage. The infantry was ably supported by tanks and gas against machine guns. All the innovations were brought in as adjuncts to the infantry or artillery and not the cavalry. Rapid fire and the introduction of gasoline engines took the place of the conservative methods employed in the Boer War.

At the conclusion of the paper, a pro-

"Old McGill" 1933

Will the following students be ready to have their pictures taken today between 9-10 a.m. and 4.30-6.00 p.m.

**Faculty of Medicine.**  
**Faculty of Dentistry.**  
**Faculty of Law.**  
**Faculty of Engineering.**

Any students of the above faculties who have not had pictures taken.

**SCHOOL OF COMMERCE**

**TODAY**

McCormick, Douglas G. MacKinnon, Charles W. Meakins, George G. Nutt, Philip K. Rose, Arthur Roussin, Lionel Saunders, Roy A. Stevenson, Robert L. Walt, Arthur H. Wigdor, Myer.

**FACULTY OF ARTS**

**THURSDAY**

Anglin, James P. Aronovitch, Harry L. Aspler, Moses M. Black, John G. Box, William E. Brenhouse, Samuel E. Byers, Donald N. Calder, Thomas Cameron, J. Bryce Caplan, Nathan H. Carter, Ernest C. Cohen, Samuel. Cook, J. Bernard. Crutchlow, Everett F. Dangerfield, Gordon F. Erick, George E. Finestope, Bernard. Frankel, Irwin A. Garonce, Philip S. Hamilton, Robert A.

Chinese Ability In Politics Is Subject Of R.V.C. Lecture

(Continued from Page 1)

of Japan in Formosa. There followed the rebellion of 1911, which, under the leadership of Sun Yat Sen, gave expression to the Nationalistic feeling that was spreading throughout China. In this great national figure the Chinese found a firm believer in the traditional doctrines of Confucius, who nevertheless combined with the Eastern philosophy the better ideas of the West, which he had acquired from his education.

**Sun Yat Sen Great Unifier**  
Sun Yat Sen acted as the co-ordinating factor in the several movements for a National Unity in China, that had already made their presence known. He also worked largely among the students and younger members of the thinking classes in China, whom he endeavoured to bring to some realization of the need for unity and co-operation in the country. He was further instrumental in bringing together the various secret organizations that have always characterized China.

The influence of Sun Yat Sen on the people, not only of his own but later generations is evidenced by the fact that he was deified at his death and his will is now read at many public functions, such as the openings of schools. In this will he made reference to the work which he had left behind; a series of articles dealing with the problems of National Reconstruction and the Principles of Peoples; which he advised his followers to read.

With a further and more detailed description and discussion of the aims and success of Sun Yat Sen, Kay Eaves brought her lecture to a conclusion, and the meeting closed with a certain amount of general discussion on the points brought up by the speaker.

Sports Notices

(Continued from Page 3)

**R. V. C. Basketball**  
Two interfaculty basketball games are scheduled to be played this afternoon (Wednesday) in Convocation Hall of R. V. C. at 5.00 p.m. The first game is between Arts I and Arts III; the second is between Arts II and M. S. P. E. I.

**INTERCOLLEGIATE SWIMMING**  
The date of the Intercollegiate Swimming Meet which was to take place at McGill on March 4, has been advanced to February 25.

**ATHLETIC MEDALS**

Will the following men kindly call longed discussion occurred, at the conclusion of which refreshments were served and the meeting adjourned.

U. OF M. FALL UNDER FAST RED ATTACK

(Continued from Page 3) saved nicely on two shots from Montreal players in the final two minutes.

The line-up:  
McGill Position U. of M.  
Powers.....Goal.....Martel  
Meiklejohn.....Defence.....Elle  
Riddell.....Defence.....C. Berthiaume

Farquharson.....Centre.....Dube  
McGill.....Wing.....Walker  
G. Crutchfield.....Wing.....Gagne  
McGill Subs: N. Crutchfield, Robertson, Farmer.  
U. of M. Subs: Jarry, Fabien, Marier, A. Berthiaume.

**SCORING SUMMARY**

**First Period**  
1.-McGill, McGill (Meiklejohn, Farquharson).....18:05  
Penalties: McGill, Walker, Dube.

**Second Period**  
2.-McGill, McGill.....6:04  
3.-McGill, McGill (N. Crutchfield).....6:36

4.-University of Montreal, Dube (Gagne).....8:04  
5.-McGill, Farquharson (G. Crutchfield).....12:22

Penalties: Marier, Crutchfield (major), Walker.

**Third Period**  
6.-McGill, Farquharson (G. Crutchfield).....18:33  
Penalties: Walker, Farquharson, Elle, N. Crutchfield, McGill.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

**ROYAL ASTRONOMICAL SOCIETY OF CANADA. MONTREAL CENTRE.**

The second meeting of the Society will be held in the MACDONALD PHYSICS LABORATORY, McGill University, at 8.30 p.m., on THURSDAY, DECEMBER 8, 1932.

Speaker: Professor A. Norman Shaw, D.Sc., F.R.S.C., of McGill University. Subject: Some Fundamental Experiments on Thermal Radiation. Members are invited to bring friends to this meeting.

**ATTENTION ARTS '36**

A class dance will be held in the Union on Friday, December 9th, at 9 p.m. Tickets are now on sale, and may be obtained from John McDonald, Douglas Mackenzie, James MacFarlane, Norman Brown and Dennis Heward. These will be sold to all students. The dance is strictly informal, the price of the ticket is \$1.00 per couple.

**PRE-MEDICAL STUDENTS**

Pre-Medical students are reminded that they should write the Medical Aptitude Test to be given in Room 64 of the Arts Building on Friday, December 9th, at 3 p.m. Students should register for this examination before the 9th and when registering will be required to pay the examination fee of \$1.00.

**ELECTRICAL CLUB**

There will be a meeting of the Electrical Club of McGill on Wednesday, December the seventh at 12 noon in room 35 of the Electrical Building. All members will please make an effort to be present as there is some important business on hand.

**TENDERS FOR ORCHESTRA**

Tenders for an Orchestra to play at the Arts Hockey Informal on December 23rd after the Hockey game are hereby called for. Address all communications to Arts Undergraduates Society, Arts Building, or leave with Bill Gentlemen. Tenders received until Tues., Dec. 6th.

**APARTMENT TO LET**

Modern furnished apartments with Frigidaire, gas and light. Single rooms, \$2.50 per week up. Special rates for two or more students in a room. Every convenience, with phone, janitor service, etc. 3634 Durocher St. Telephone LA. 8940.

**COMMERCE '35**

The class picture will be taken today, Dec. 7, on the steps of the Arts Building at 1.00 p.m. sharp.

**LOST**

A red Parker pen. In the Physics Lab. on Monday the 28th. Will finder please return to Harry Grimsdale, Engineering Building.

One small brown suede purse between Strathcona Hall and Divinity Hall. If found please leave with Bill Gentlemen.

A diamond-studded clip, probably in the R.V.C. Finder please leave with Bill Gentlemen in the Arts Building.

Fraternity Pin lost at the Junior Prom. Name of Donald Smith on Back. Finder please leave with Mr. Heasley in the Union, and receive reward.

At the Athletics Office for Medals: E. B. Edwards, J. C. Lyons, J. A. McGibbon, E. A. McKergow, D. E. Rodger, G. G. Joedicke, H. D. McGregor, G. V. Faulkner, W. M. Weber, R. G. Sampson, J. Worrall.

The Operatic and Choral Society

**REHEARSALS**

Wednesday in the Union Ballroom at 8.00 o'clock sharp. Principals and Chorus. Everyone must be present.

Thursday in Union Ballroom at 8.00 o'clock sharp. Principals, Chorus and Orchestra.

Saturday in Moyse Hall at 5.30 Dress Rehearsal for Everyone. This rehearsal will last till 8.30 only.

**SCENERY**

Painting began yesterday afternoon and will continue today. If it is to be ready in time, more assistance will be needed. It is up to the members in the Society to lend their assistance this week. Tom Calder will be in the Ballroom after 11.30 a.m. to meet those who care to help.

**MAKE UP**

Anyone who has not been approached regarding makeup for the Yeomen of the Guard and has experience in this work should get in touch with Ruth Richan should they desire to help.



**WEDNESDAY'S EVENTS**

6.00 p.m.—Cabinet Supper.  
7.00 p.m.—Important Cabinet Meeting.

Supper at six o'clock sharp.

**THURSDAY'S EVENTS**

2.00 p.m.—Mr. Brooks' Group.  
3.00 p.m.—Miss Yeoman's Group.  
5.00 p.m.—Prof. Gordon's Group.  
5.15 p.m.—Vesper Service—Divinity Chapel.

Red & White Revue Notes

**17.2 CHORUS REHEARSAL**

This week's rehearsal will be held this afternoon in the Union Ballroom, at 5.15. Note the changed date. The previously arranged rehearsal for next Friday is cancelled.

Girls who were not or could not be present last Friday may turn out to-

ward.

A black and white oversharper pencil on Wednesday in Room 65. Finder please return to Bill Gentlemen.

One grey Parker Dufool fountain pen in the Arts Building or around college on Friday. Finder please put a notice in the Daily or return to Bill Gentlemen.

**FOUND**

Lady's black handbag at Strathcona Hall, Thursday. Apply Willie.

Copy of Mermes "Colomba." Name of Mildred J. Hadwin B.A. II inscribed on flat leaf. Apply to Bert Yates at Tuck Shop for same.

Kipling As Proseur And Poet Praised

Dr. Chipman Addressed The St. James Literary Society Last Night

Reviewing the life and work of Rudyard Kipling, Dr. W. W. Chipman described him as one of the greatest masters of English prose, in his address to the St. James Literary Society last night. Dr. Chipman in a brief introduction stated the facts of his life and then spent the remainder of his time reading excerpts from his works, and commenting upon them.

Rudyard Kipling was born in Bombay in 1865, of two highly educated parents. After his schooling in England, he returned to India and was employed on the Lahore Gazette for five years. It was here that he got his experience of Indian life. He was very active, throughout these years, yet he found time to write verse and stories.

Later he joined the staff of the "Pioneer," and shortly after was sent around the world by this paper. While in London, his "Plain Tales" were published. At first, they passed unnoticed but one morning, Kipling woke up and found himself famous. He completed his trip and then returned to London, where he met his future wife.

For four years he lived in the Green Mountains of Vermont where two of his children were born. In 1896, he returned to England. He has lived there except for short intervals ever since. Dr. Chipman quoted from Kipling's works, his prose and poetry, emphasizing the fact that Kipling sees things as they are and is a realist. He pointed out the injustice of most of the criticism directed against Kipling.

morrow, but should take care not to miss any more rehearsals, as the degree of regularity of attendance at rehearsals will be a factor in making the final eliminations in January. Remember Mr. Murray's advice, and wear low-heeled shoes.

WHAT'S ON

**TODAY**  
12.00—Electrical Club.  
8.00—Foreign Affairs Club.  
8.15—Novice Debaters.  
**TOMORROW**  
Royal Astronomical Society.  
Political Economy Club.  
Philosophical Club.

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COMING EVENTS

Dec. 8—Music Club of R.V.C.—Haydn Programme.

" 9—Medical Dance—Mount Royal Hotel.

" 10—Water Polo—Toronto at McGill.

" 13—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 14—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 14—Swimming—McGill at M.A.A.A.

" 15—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 15—La Societe Francaise.

" 16—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 17—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 23—Hockey—Harvard at McGill.

Jan. 26—Swimming—Interfaculty Meet—Montreal.

" 27—Basketball—Toronto at McGill.

Feb. 4—B. W. & F.—Interfaculty Meet—Montreal.

" 17—B. W. & F.—Intercollegiate at McGill.

" 18—B. W. & F.—Intercollegiate at McGill.

" 18—Basketball—Western at McGill.

" 23—Swimming—M.A.A.A. at McGill.

" 25—Basketball—Queen's at McGill.

Mar. 4—Swimming—Intercollegiate at McGill.